

Curriculum Vitae

George Contogeorgis was born in 1947, docteur d'Etat (University of Paris) is Professor of Political Science at Panteion University of Athens. Rector of Panteion University (1984-1990), Secretary General of the Hellenic Association of Political Science (1975-1981), member of the High Council and Research Council at the European University Institute of Florence (1985-1994), twice President-



General Director of the Hellenic Broadcasting Corporation (1985, 1989), Minister, Ministry of the Presidency (State Administration, Communication, Media) and Government Spokesman (1993), writer in Athenian daily newspapers, member of the Athens Bar Association, etc. Member of many scientific associations, both Greek, French, and international, as well as of the scientific committee of the *Journal of Political Science 'Pôle Sud'* (University of Montpellier), *Review Southeastern Europe* and scientific correspondent of the *Revue Internationale de Politique Comparée*. Since 1987, responsible for European programs including a European Masters in Political Science, expert on the E.U. Commission for University Issues. Founding member of the European Network of Political Science (EPSNET) and member of the Administrative Committee.

He has taught at many universities such as IEP of Paris, Universities of Brussels, Montpellier, Louvain, Quebec, Toulouse, IEP Lille, IEP Bordeaux, La Rochelle, Rome, Tokyo, Florence, Geneva, Barcelona, Madrid, Salamanca, Granada, Beijing, etc.

Director of Research of the French CNRS. Professor, Master in European Studies, University of Siena. Correspondent Academician of the International Academy of Portuguese Culture.

As Rector, he was associated with University reform in Greece, which resulted in the transformation of five Greek Further Education Colleges into Universities and the establishment of new academic departments, research centers

and the opening of the University to Greek society and to the outside world. As President of HBC, he carried out institutional reforms and contributed to the democratization of Greek public broadcasting. As a member of the High Council of the EUI of Florence, he participated in the group which implemented the reform of the Constitutional Convention and elaborated its new long-term strategy.

His major publications are: The Theory of Revolution in Aristotle, 1975 (in French); The Popular Ideology. Socio-political Study of the Greek Folk Song, 1979; Political System and Politics, 1985; Social Process and Political Self-Government. The Greek City-State Under Ottoman Rule, 1982; The Local Government in the State, 1985; Nuclear Energy and Public Opinion in Europe (in French), 1991; History of Greece (in French), 1992; Communication System and Political Change: The Television (in French), 1993; After Communism (in collaboration)(in French), 1993; Greek Society in the 20th Century, 1995; Democracy in the Technological Society, 1995; "Cosmosystemic Identity, or National Identity?" (in French), 1999; Citizenship (in French, in collaboration), 2000; The Political Phenomenon in Aristotle and Modern Political Science (in French), 1999; "Samuel Huntington and "The Clash of Civilizations". "Religious Civilization or Cosmosystem?" (in French), Paris, 2001; Modernity and Progress, Athens, 2001; The authoritarian Phenomenon, 2003; Citizenship and State, Athens, 2003. Nation and Modernity, Athens, 2006. Hellenicity and Intellectuals (with Mikis Theodorakis), Athens, 2007. The Hellenic Cosmosystem, v.1. The Statocentric period, Athens, 2006. Democracy as Freedom. Democracy and Representation, Athens, 2007. The 'Hellenique Democracy' of Rigas Velesinlis, Athens, 2008. 12/2008, the Young, the freedom end the state, Athens, 2009. De l'Europe politique, L'Harmattan, Paris 2011. L'Europe et le Monde, L'Harmattan, Paris, 2011. "Il fenomeno autoritario in Europa" and "La dittatura militare in Grecia (1967-1974). Questioni di approccio del fenomeno autoritario", in Giuliana Laschi (dir), Memoria d'Europa, Ed. Franco Angeli, Milano, 2012. Partitocracy and Dynastic State, Athens, 2011. The Oligarchs, Athnes, 2014