

## CURRICULUM VITAE

**Evangelos A. Moutsopoulos** was born in Athens in 1930. He has been a professor at Aristotle University of Thessaloniki and at the National and Kapodistrian University of Athens, where in 1977 he was elected as Rector. Since 1984 he is a Member of the Academy of Athens. He has been a Visiting Professor in many foreign Universities and Research Centers of international prestige. Furthermore, he is an Honorary Member or a Corresponding Member of many national and international Academies and Philosophical Societies.



Evangelos Moutsopoulos' research in Systematic Philosophy and History of Philosophy has led him to the establishment of five new philosophical fields: 1. Kairology (he is internationally known as the "philosopher of kairicity"), 2. Philosophy of Art (with a renewed meaning of the term), 3. Philosophy of Greek Culture (with the meaning of a secondary interpretive evaluation of the Greek philosophy of art and its institutions), 4. History of Modern Greek Philosophy, 5. Philosophy of Cosmic Space. To the aforementioned fields we must add his significant contribution in the Philosophy of Music, which is grounded in his activity in the field of Musical Composition.

Evangelos Moutsopoulos created the *Corpus Philosophorum Graecorum Recentiorum* (CPGR), which was one of his activities as the chairman of the *Foundation for Research and Publications of Modern Greek Philosophy*. He founded and, for thirty years or more, has been directing the international philosophical journal *Diotima*. Furthermore, since 1984 the Academy of Athens has assigned him to supervise the journal *Philosophy*, a journal that operates as the Yearbook of the *Research Centre for Greek Philosophy of the Academy of Athens*.

Evangelos Moutsopoulos, author of philosophical works of 60 volumes and of about 400 articles in the fields of Ontology, Axiology, Aesthetics, Philosophy of History and History of Philosophy, has been contributing creatively to Philosophy and Culture for more than half a century.